

Protecting theatres  
for **everyone**



Ref.: TC/1841

09 August 2023

Planning Services  
Leeds City Council  
Merrion House  
110 Merrion Centre  
Leeds  
LS2 8BB

By e-mail: [planning@leeds.gov.uk](mailto:planning@leeds.gov.uk)

**Application:** 23/04486/LI

**Site:** Grand Theatre 46 New Briggate Leeds LS1 6NU

**Proposal:** Listed building consent for strengthening works to existing roof members and floor above the grand emerald hall, including installation of new steel work to tie in to existing walls

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

This application for listed building consent has come to the attention of Theatres Trust because it is seeking to carry out strengthening works at Leeds Grand. It is part

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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of a number of applications which have been submitted associated with a programme of maintenance and upgrading of the theatre.

This proposal will see alterations to timber trusses and the installation of additional steelwork to alleviate issues with cracking in the ceiling and plasterwork within the upper balcony level of the Grand Emerald Hall as a result of structural movement, and in part from water damage. This will be achieved through installing new PFC from the level above due to the fragility and sensitivity of the plaster ceilings and mouldings within the Grand Emerald Hall, and installing new PFCs to the purlins above the offices at the upper level to add extra reinforcement and redistribute loading. Steel plates will be installed to either side of the roof trusses. Plasterwork and paintwork will be made good to match existing.

It is stated that a specialist plasterer and contractor has been appointed to undertake restoration works, which is an approach we support. The works are necessary to ensure the ongoing conservation of the building, therefore we support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Tom Clarke MRTPI

National Planning Adviser

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