

Protecting theatres  
for **everyone**



Ref.: TC/439

06 September 2023

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Lambeth Planning  
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By e-mail: [planning@lambeth.gov.uk](mailto:planning@lambeth.gov.uk)

**Application:** 23/02615/LB

**Site:** Brixton Academy 211 Stockwell Road London Lambeth SW9 9SL

**Proposal:** Replacement of the auditorium crowd barriers.

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

This application for listed building consent has come to the attention of Theatres Trust because it is seeking internal alteration at Brixton Academy, specifically the replacement of crowd barriers within the stalls level of the auditorium. There have been a number of applications for interventions at the venue to which we have commented recently. The Academy has been closed since December 2022 after its licence was suspended.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

**Facebook** @theatres.trust **Instagram** @TheatresTrust

**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

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The new barriers are to be located in the same positions as those which are existing with similar appearance; images have been supplied and the barriers are not of historic significance. The replacement barriers will be operationally easier for staff to manage due to their design, mostly where they are removed to install seating for particular events. The reduced weights of individual elements will provide for safer working conditions.

We are therefore supportive of the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive style and is centered within a light grey rectangular box.

Tom Clarke MRTPI

National Planning Adviser

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