

Protecting theatres  
for **everyone**



Ref.: TC/1841

14 December 2023

Planning Services  
Leeds City Council  
Merrion House  
110 Merrion Centre  
Leeds  
LS2 8BB

By e-mail: [planning@leeds.gov.uk](mailto:planning@leeds.gov.uk)

**Application:** 23/04380/LI

**Site:** Grand Theatre 46 New Briggate Leeds LS1 6NU

**Proposal:** Listed Building Application for installation of new delay bars and advanced delay trusses to front of house, stall, dress and upper circle areas with associated mounting rails, chain hoists and support works.

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

Thank you for re-consulting Theatres Trust on this application for listed building consent. In our previous comments we recommended clarification of insertion locations and whether harm would be avoided to sensitive fabric.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

**Facebook** @theatres.trust **Instagram** @TheatresTrust

**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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An updated Heritage Statement and plan has now been provided showing the location of top hat holes which are to be re-used. Whilst some enlargement might be required such harm is mitigated through the public benefits of ensuring the theatre's infrastructure meets modern standards and the needs of shows.

We are therefore now in a position to support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive, slightly slanted style.

Tom Clarke MRTPI

National Planning Adviser

### Theatres Trust

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