

Protecting theatres
for **everyone**



Ref.: TC/1841

14 December 2023

Planning Services
Leeds City Council
Merrion House
110 Merrion Centre
Leeds
LS2 8BB

By e-mail: planning@leeds.gov.uk

Application: 23/04828/LI

Site: Grand Theatre 46 New Briggate Leeds LS1 6NU

Proposal: Listed Building Application for installation of a new steel floor above the existing timber paint room floor, with pre-cast concrete padstones. new perimeter PFC to be installed to the external walls for the new steel floor, M12 bolts to be fixed to the perimeter PFC and through the external leaves of masonry, steel plates to the external elevation on Harrison Street to protrude out 10mm from the face of the brickwork, to be installed to the end of the long bolts, CHS to be installed to the underside of the existing timber floor to tie-in the timber beams to the external walls, replacement of existing window and door timber lintels with new pre-cast concrete/steel lintels installed, Heli-bars and Cintec reinforcement anchors to be installed where cracks have appeared in the masonry walls, re pointing existing walls with mortar to match existing, existing fitting to the roof void area to be removed and the existing wheel pulley fittings are to be kept and secured properly as a heritage asset in the paint room

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for re-consulting Theatres Trust on this application for listed building consent. In our previous comments we were unable to support the granting of listing building consent because of a lack of appropriate description and analysis of significance of the Paint Room at the Grand Theatre and historic equipment and fabric which may be removed. We urged justification of the proposed approach.

Additional information has now been submitted in which it is now stated that equipment will be reinstated following completion of works. We concur with the comments of the Council's Conservation Officer in that there should be inclusion of a condition requiring details of fixtures to be removed and plan for reinstatement, but also for details of how and where the equipment will be securely stored. We recommend that equipment is properly labelled and recorded to reduce the risk of items being mislaid.

On that basis we can now support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

Tom Clarke MRTPI

National Planning Adviser

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