

Protecting theatres
for **everyone**



Ref.: TC/2308

22 December 2023

Sean McCollam
Development and Regeneration Services
Glasgow City Council
231 George Street
Glasgow
G1 1RX

By e-mail: DC.Consultations@drs.glasgow.gov.uk

Application: 23/02937/LBA

Site: The Kings Theatre 297 Bath Street Glasgow G2 4JN

Proposal: Installation of new and replacement wireless access points within theatre.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application for listed building consent has come to the attention of Theatres Trust because it is seeking to undertake works at Theatre Royal Glasgow, specifically to install new and replacement wifi access points around the building. The theatre's operator is carrying out similar works at other venues around the UK.

The rationale and benefits of upgrading the theatre's wireless infrastructure have

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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been clearly outlined within the Heritage Statement. There is a general operational and customer service need for functional wifi services, for example to operate sales terminals effectively, for audiences to be able to access and purchase services, and for staff to be able to communicate. Significantly it will also facilitate improved hearing assistance technology and audio captioning.

Whilst this will result in some limited harm arising from additional installations generally units will be within less sensitive areas and utilising existing servicing. This harm is also mitigated through the public benefits of enhancing provision for audiences with hearing and sight impairments as well as general operational improvements for the theatre and its productions.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.

Tom Clarke MRTPI

National Planning Adviser

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