

Ref.: TC/44

10 January 2024

Steven Dover  
Planning & Public Protection  
Hove Town Hall  
Norton Road  
Hove  
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By e-mail: [planning.consultation@brighton-hove.gov.uk](mailto:planning.consultation@brighton-hove.gov.uk)

**Application:** BH2023/03319

**Site:** Theatre Royal 35 Bond Street Brighton BN1 1SD

**Proposal:** Application for approval of details reserved by conditions 6 (Colonnade structural repairs) & 7 (light fittings) of BH2022/01904

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

Thank you for consulting Theatres Trust on this application for approval of details with regards to colonnade structural repairs and light fittings (conditions 6 & 7) of consent reference BH2022/01904.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

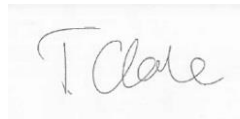
**Trustees** James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Lucy Osborne, Truda Spruyt, Katie Town

Condition 6 requires details of proposed new terracotta cladding, showing colour, texture and moulding profiles. This is also required for condition 2 of the corresponding listed building. We note the efforts of the applicant and their consultants to research and understand the composition and colour of the existing colonnade so that as close a match as possible can be produced, to be produced by a reputable terracotta specialist using traditional methods. We welcome and support this approach, which will help ensure the quality and compatibility required given the historic sensitivity of this project.

Condition 7 requires details of new light fittings to the New Road elevation, also for corresponding listed building consent condition 3. We note the design approach for integrating these fixings and their wiring which will keep them largely concealed from view. Again, we support these proposals.

As such we can support the approval of details for these conditions which will allow for partial discharge.

Please contact us should you wish to discuss these comments in further detail.



Tom Clarke MRTPI  
National Planning Adviser

**Theatres Trust**

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