

Ref.: TC/879

13 February 2024

Sarah Flaherty
Stratford-on-Avon District Council
Elizabeth House
Church Street
Stratford-upon-Avon
Warwickshire
CV37 6HX

By e-mail: planning.applications@stratford-dc.gov.uk

Application: 24/00146/FUL

Site: Swan Gardens (south Of Swan Theatre) Waterside Stratford-upon-Avon CV37 6BB

Proposal: Change of use of land and construction of temporary outdoor theatre for performances July to September 2024

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for planning permission, which seeks to construct an outdoor theatre for a temporary period between July to September 2024 at Swan Gardens, just south-west of the Swan Theatre.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

Facebook @theatres.trust **Instagram** @TheatresTrust

Chair Dave Moutrey OBE

Director Jon Morgan

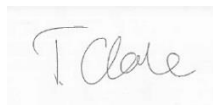
Trustees James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Lucy Osborne, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

There has been similar outdoor provision at this location previously, most recently in 2021. This proposal will complement the core permanent offer of the the Royal Shakespeare Company, expanding its cultural and social role and encouraging greater visitor numbers which benefits the wider local economy. It will also help the theatre to engage with new audiences and groups. With reference to paragraph 208 of the NPPF (2023) we consider that this constitutes a substantial public which mitigates the temporary harm to setting whilst the structures are in place. It must also be considered that by its nature the harm generated by this proposal is not permanent.

We can therefore support the granting of temporary planning permission.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

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