

Ref.: TC/2426

14 February 2024

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By e-mail: planning@bridgend.gov.uk

Application: P/23/511/BCB & P/23/512/LIS

Site: Grand Pavilion Esplanade Porthcawl CF36 3YW

Proposal: Conservation and repair of the building inc. refurbishment of the clock tower, stained glass windows and new metal roof covering to the dome; new extensions to provide passenger lift, an auditorium, gallery, wc's and supporting back of house areas; new glazed roof top pavilion and assoc. improvement...

Remit:

Theatres Trust is the National Advisory Body for Theatres and was established by The Theatres Trust Act 1976 'to promote the better protection of theatres'. The Trust is a statutory consultee in the planning system and local planning authorities in Wales are required to consult the Trust on planning applications for '*development involving any land on which there is a theatre*', '*residential development within 50 metres of a theatre*' as well as for proposed theatres. The definition of theatres within the Act defines a theatre as 'any building or part of a building constructed wholly or mainly for the public performance of plays', and therefore applies to theatres, playhouses, arts centres, ciné-varieties or buildings converted for theatre use, old and new, in other uses or disused.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Lucy Osborne, Truda Spruyt, Katie Town

Comment:

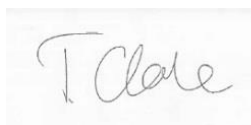
Thank you for consulting Theatres Trust on this applications for planning permission and listed building consent at Porthcawl Grand Pavilion, which seeks to undertake various alterations and refurbishments at the building. We have been engaged by the applicant throughout the pre-application process, and submitted detailed written comments on the most recent iteration during the statutory pre-application consultation in October 2023. A copy of that letter has been included with the applicant's submission.

Having reviewed the submitted proposed plans they remain unchanged from those on which we commented previously. We did raise some comments regarding opportunities to improve design and detailing around the main entrance and glazing. Whilst these have not been taken forward at this stage, they could be considered further as the scheme is progressed.

Overall however as we have stated previously we welcome this scheme and the investment that is being made into the Grand Pavilion. This is important for the Pavilion's future conservation as a heritage asset and to ensure it meets the needs of modern audiences and users, attracting and facilitating the shows and events needed to make it financially sustainable. The project will also help to optimise use of the Pavilion as an all-day venue, enabling more people to engage with the building.

We therefore support the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Adviser

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The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697