

Ref.: TC/1849

28 February 2024

Bethany Thornton
Planning department,
PO Box 17,
Corporation Street,
Blackpool
FY1 1LZ

By e-mail: planning@blackpool.gov.uk

Application: 24/0045

Site: WINTER GARDENS, CHURCH STREET, BLACKPOOL, FY1 1HW

Proposal: Installation of secure netting to Coronation Street, Adelaide Street, and Carter Street facades following removal of scaffolding crash deck

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for listed building consent at the Winter Gardens. We have been notified because the complex contains the Opera House Theatre, the Pavilion Theatre (which is on our Theatres at Risk register) as well as other spaces which provide live performance such as

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Lucy Osborne, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

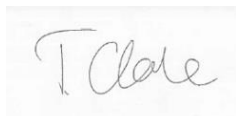
Empress Ballroom. The Winter Gardens is a Grade II* listed heritage asset and sits within the Town Centre Conservation Area.

The purpose of the proposed works are to address safety issues arising from a condition report. Existing crash deck scaffolding will be removed and penetrations to the façade made water tight, with netting installed in its place.

Whilst we are keen to see funding secured for fuller repair and restoration works which will provide longer-term sustainable conservation of this important asset, in the meantime we can support the proposed approach. It will provide some heritage benefit compared to the current arrangement, as it will better reveal the building's fabric. It will also enhance movement by removing obstruction at street level.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

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