

Ref.: TC/2010

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**Application:** 24/00956/LBC

**Site:** London Coliseum 32 - 35 St Martin's Lane London WC2N 4ES

**Proposal:** Repairs and renewal of roof coverings to two slate and asphalt roof areas to the building.

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

Thank you consulting Theatres Trust on this application for listed building consent at the Coliseum. It seeks to undertake works to the theatre's roof. The applicant met with us to present these plans prior to submission. The Coliseum is a Grade II\* listed heritage asset reflecting its outstanding architectural and theatrical significance.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Lucy Osborne, Truda Spruyt, Katie Town

There is a need for repair and replacement of many areas of the Coliseum's roof, broken down into a programme which is outlined within the applicant's Heritage Statement. This is to address general maintenance as well as arrest specific deterioration and water ingress which in turn threatens the building's sensitive fabric and features. This application covers three elements considered to require more urgent attention, namely the pitched roof to the rear of the theatre above its back of house/stage door along Bedfordbury, the flat roof around this area and the pitched roof running along the south-east side of the auditorium.

The Heritage Statement outlines the poor condition of the respective slate pitched roofs, and photographs have been provided. Existing slates are to be repaired and re-used where salvageable, and where replacements are required these will match the originals. We support this approach. This is also the case for application of a cold applied liquid membrane overlay onto existing asphalt, matching the colour and texture.

These works are necessary to effectively maintain the building and to help ensure its ongoing conservation. We are therefore supportive of the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

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The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697