

The Theatres Trust

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Our Ref.: BP/40
Please contact: Ms Bridget Pereira

19 July 2010

For the attention of: Ms Joanna Parker

Mr John Walker
Operational Director Development Planning
Development Planning
Westminster City Hall
64 Victoria Street
London SW1E 6QP



Dear Mr Walker,

Hippodrome, Cranbourn Street, London, WC2H 7JH
Application Ref: 10/04862/ADLBC

Thank you for consulting the Theatres Trust on the above application for details of areas of plaster work and joinery to be retained, decorative treatment including plaster work to new entrance, circulation spaces, basement bar and auditorium and repair and reinstatement of the internal decorative plasterwork pursuant to Conditions 1, part 2c and part 8 of listed building consent dated 13 May 2010 (RN:10/01085). The Trust **supports** the application. **Please see our detailed advice below.**

Remit: The Theatres Trust is The National Advisory Public Body for Theatres. The Town & Country Planning (General Development Procedure) Order 1995, Article 10, Para (v) requires the Trust to be consulted on planning applications which include '*development involving any land on which there is a theatre.*' It was established by The Theatres Trust Act 1976 '*to promote the better protection of theatres.*' This applies to all theatre buildings, old and new, in current use, in other uses, or disused.

Advice/comment: The Trust **supports** the application to discharge Condition 1 and part discharge Conditions 2c and 8 because it has been accompanied by full particulars of the areas of plasterwork and joinery to be retained within the *Hippodrome* and a thorough supporting statement which clearly sets out the scope of work for repair and reinstatement of plasterwork. We particularly welcome proposals for the reinstatement and restoration of existing internal architectural features to the upper balcony, proscenium arch, limelight balconies and minstrels gallery, as these measures will faithfully restore key elements of Matcham's original design, as well as enhancing the auditorium space. We still, however, require details (at scale 1:20) of the full treatment of the plasterwork within the auditorium as well as the circulation spaces, basement bar and new entrance (all contained within condition 2) as these are not clear from the plans.

Yours sincerely,

Mark J Price MRTPI IHBC
Planning and Heritage Adviser

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