

26 July 2010, London, UK

Theatres Trust response to DCMS Written Ministerial Statement

“In recognition of the important role of The Theatres Trust, we are pleased to have received the assurance that we will continue as the national advisory public body for theatres, operating as an independent statutory advisory body. The Theatres Trust remains a body corporate and the objects of The Theatres Trust Act 1976 and The Theatres Trust (Scotland) Act 1978 will remain in force.

The only change will be the transfer of the powers of appointment of The Theatres Trust’s trustees from the Secretary of State for Culture, Olympics, Media and Sport to The Theatres Trust.

We will be working with the DCMS to ensure that this process is managed smoothly and there will be no impact on the Trust’s statutory work. We anticipate a saving of administrative time as a result of the transfer of powers of appointment, however we will need to allocate internal resources to manage the transition. The Secretary of State will remain responsible for any trustee appointments until the transition is complete.”

ENDS

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Protecting theatres for everyone

Director Mhora Samuel **Chairman** Rob Dickins CBE
Trustees Jason Barnes, Phil Clark, Marilyn Cutts, Venu Dhupa, Tim Foster, Penelope Keith CBE DL,
Dr Pauleen Lane CBE, Baroness McIntosh of Hudnall, Anne McReynolds, Matthew Rooke,
Chris Shepley CBE, Sam Shrouder, Ben Twist

The National Advisory Public Body for Theatres
The Theatres Trust Charitable Fund co-operates with The Theatres Trust, has the same Trustees and is registered as a charity under number 274697



Notes for Editors

About The Theatres Trust:

The Theatres Trust is the national advisory public body for theatres. It was established by The Theatres Trust Act 1976 '*to promote the better protection of theatres*'. This applies to all theatre buildings. Our main objective is to safeguard theatre use, or the potential for such use but we also provide expert advice on design, conservation, property and planning matters to theatre operators, local authorities and official bodies.

Statutory provisions:

The Town & Country Planning (General Development Procedure) Order 1995, Article 10, Para (v) requires the Trust to be consulted on planning applications which include '*development involving any land on which there is a theatre.*'

The Town and Country Planning (Development Management Procedure) (Scotland) Regulations 2008, "Regulation 25 Consultation by the planning authority", Schedule 5, para.11, states that a planning authority must, before determining an application for planning permission for development consult "The Theatres Trust where the development involves any land on which there is a theatre as defined in the Theatres Trust Act 1976."

For more information on The Theatres Trust visit: www.theatretrust.org.uk