

The Theatres Trust

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Our Ref.: BP/71

Please contact: Ms Bridget Pereira

1 September 2010

For the attention of Ms Joanna Parker

Mr John Walker

Operational Director Development Planning

Development Planning

Westminster City Hall

64 Victoria Street

London SW1E 6QP



Dear Mr Walker,

Hippodrome, Cranbourn Street, London, WC2H 7JH

Application Ref: 10/06462/ADLBC

Thank you for consulting The Theatres Trust on the above application outlining details of the door and associated joinery in the proposed curved wall to Item A, details showing the location of plasterwork to Item C, details of Item B prior to dismantling and details of the storage of Item B prior to its removal pursuant to Condition 2 of Listed Building Consent dated 17 June 2010 (RN:10/03436). The Trust **supports** the application. **Please see our detailed advice below.**

Remit: The Theatres Trust is The National Advisory Public Body for Theatres. The Town & Country Planning (General Development Procedure) Order 1995, Article 10, Para (v) requires the Trust to be consulted on planning applications which include 'development involving any land on which there is a theatre.' It was established by The Theatres Trust Act 1976 'to promote the better protection of theatres'. This applies to all theatre buildings, old and new, in current use, in other uses, or disused.

Advice/comment: The Trust **supports** the application to discharge Condition 2 because it has been accompanied by sufficient supporting information including a comprehensive Level 2 Standing Building Survey Report of the saloon skylight (Feature B) and clear plans detailing the extent of works to be undertaken. We particularly welcome the thorough photographic survey contained within the report which will provide a lasting record of this significant feature and enable future generations to learn more about the theatre building and the past activities associated with it. We are also pleased to note the plans illustrating the proposed relocation of the decorative plasterwork features (Feature C), in addition to details, as requested in our previous letter dated 26 May 2010, of the proposed panelled door, bolection moulding and architrave within the existing curved wall (Feature A). The new hardwood door is in keeping with Matcham's original design scheme and will not detract from the building's special architectural or historic significance. **We would therefore urge you to discharge the condition.** Please do not hesitate to contact us if we may be of further assistance.

Yours sincerely,

Mark J Price MRTPI, IHBC

Planning and Heritage Adviser

Protecting theatres for everyone

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The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with The Theatres Trust, has the same Trustees and is registered as a charity under number 274697



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