

The Theatres Trust DEC Pool & Julie's Bicycle Green Database Survey

1. Introduction

The Theatres Trust and Julie's Bicycle are working together to improve intelligence about the theatre building stock in the UK, and promote theatre achievements as broadly as possible to the industry and public.

The Theatres Trust is the National Advisory Public Body for Theatres, protecting theatres for everyone. The Trust is the government's adviser on theatres, provides a range of advisory services, is a statutory consultee on planning applications, and develops the debate on what makes a good theatre.

Julie's Bicycle is a not-for-profit organisation working with the arts and creative industries to make environmental sustainability a core component of their business.

The information you provide in this survey will be used in the following ways:

by The Theatres Trust:

As part of its European Regional Development Fund-backed Ecovenue project, The Theatres Trust is creating a 'Theatres Display Energy Certificate Pool' in order to gather information about the relative environmental performance of theatres and performing arts spaces, and how this is reflected within the Display Energy Certificate scheme. The information gathered will be used to better inform the benchmarks behind the system, as well as allow cross-communication between certificate holders to encourage best practice.

The Trust will also use this information to update its existing Theatres Database, which holds information on all theatres in the UK. No personal information will be used in this database. Please contact **theatresDECPool@theatrestrust.org.uk** for more information.

by Julie's Bicycle:

Julie's Bicycle will analyse this survey data against data gathered via the online tools SMEasure and Industry Green, to help improve the benchmarks behind the DEC system. Julie's Bicycle is also compiling a searchable web-based Green Database as a general guide to environmentally friendly services and suppliers in the music, theatre, visual arts and performing arts sectors.

Users of the Green Database will be able to search by location, sector (e.g. music or theatre) and venue size. Julie's Bicycle will assess the information provided in this survey, and if the theatre meets the criteria (based on evidenced commitment, understanding, improvement and communication of environmental impacts), they will be added to the Green Database. Julie's Bicycle will contact each venue that meets the criteria to confirm they will be added to the Green Database. Please contact **info@juliesbicycle.com** if you would like to know more about the Green Database.

2. General Questions

* 1. Which theatre are you completing this survey for?

Theatre Name:

Address 1:

Address 2:

City/Town:

County:

Postcode:

Phone Number:

2. Please enter any names other than that above that theatre has been known by in the last four years.

3. Contact details for the managing organisation if different from above.

Company:

Address 1:

Address 2:

City/Town:

County:

Postcode:

Email Address:

Phone Number:

4. Please enter the contact details for the person completing this survey.

Name:

Organisation:

Address 1:

Address 2:

City/Town:

County:

Postcode:

Email Address:

Phone Number:

3. About your venue

1. What is the total building floor area - you may have this information on documents such as leases, tenancy agreements, insurance documents, etc.

Total theatre floor area:

2. What is the treated building floor area (i.e. the area within the building that is subject to heating and cooling - usually the internal area, minus any areas that are not heated or cooled)?

Treated floor area:

3. What is the theatre's Primary Heating Fuel?

- Gas
- Electricity
- Oil

4. If known, in what year did the theatre open?

Date of opening: DD / MM / YYYY

5. If known, please enter the name of the original architect.

6. What is the listing status of the theatre?

- I
- II*
- II
- A
- B
- C(S)
- Not listed
- Don't know

Other (please specify, or if only certain parts of the building are listed, please identify here)

7. What are your total hours of operation each day?

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Hours of operation:	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

4. About the performance spaces

1. How many performance spaces are there at the theatre?

- 1
- 2
- 3
- 4
- 5
- 6

2. How are the performance spaces known?

Name of space 1

Name of space 2

Name of space 3

Name of space 4

Name of space 5

Name of space 6

3. What are the approximate capacities of the spaces?

	Space 1	Space 2	Space 3	Space 4	Space 5	Space 6
Studio (less than 250)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Small scale (250-449)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Medium scale (450 - 700)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Large scale (over 700)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

4. What is the type of performance space?

	Proscenium Arch	Courtyard	Thrust	In the round	Other
Space 1	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Space 2	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Space 3	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Space 4	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Space 5	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Space 6	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

5. Environmental Questions

*** 1. Does your theatre have an environmental policy?**

- Yes
- No

6. Environmental Policy

*** 1. What date was it last reviewed?**

DD MM YYYY
Last review date / /

*** 2. Do you carry out an annual environmental audit of your theatre, either internally or by a third party?**

- Yes
 No

If 'Yes', please briefly outline what it covers.

*** 3. Are you using the online 'Industry Green' tool for your theatre to track carbon impacts?**

- Yes
 No

4. Do you use the online SMEasure tool to support energy measurement?

- Yes
 No

If 'Yes', please indicate the provisional DEC rating you have received.

*** 5. If based in London, are you a participant in The Theatres Trust's European Regional Development Fund-backed 'Ecovvenue' project?**

- Yes
 No

*** 6. Is your theatre half-hourly metered?**

- Yes
 No

*** 7. Do you have separate meters (submeters) for different areas of your building?**

- Yes
 No

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*** 8. Do you use any additional or alternative tools to track energy and/or environmental impacts, including analysis of individual productions/performances?**

Yes

No

If 'yes', please specify.

*** 9. Does your building have a Building Management System (BMS)?**

Yes

No

Don't Know

7. Building Management Systems

* 1. Please indicate the make and model of your BMS

Make

Model

2. If known, when was the BMS installed?

DD MM YYYY

BMS Installation Date / /

8. Environmental Works

*** 1. Do you have any existing Low or Zero Carbon technology installed? (tick all that apply)**

- None
- Solar Photovoltaic
- Solar Thermal
- Ground-source heat pump
- Air-source heat pump
- Wind generation

*** 2. Have you undertaken any environmental improvements to the building exterior in the last five years?**

- Yes
- No

If 'yes', please specify.

*** 3. Have you undertaken any on-site renewable work in the last five years?**

- Yes
- No

If 'yes', please specify.

*** 4. Have you undertaken any boiler/heating/air handling/cooling improvement works in the last five years?**

- Yes
- No

If 'yes', please specify.

*** 5. Have you undertaken any lighting/electrical improvement works (for the purpose of reducing electricity consumption/costs) in the last five years?**

Yes

No

If 'yes', please specify.

6. Were these works funded by:

yourself

through a grant

Please specify the source, amount, and expected payback period.

9. Government Compliance

*** 1. Are you required to participate in the Government's Carbon Reduction Commitment (CRC) Energy Efficiency Scheme**

- Yes
- No
- Don't know

*** 2. Have you gained a Display Energy Certificate?**

- Yes
- No

10. Display Energy Certificates

- * 1. Please specify your Display Energy Certificate Number (RRN). This can be found in the top right-hand corner of your certificate.**

- * 2. Please enter your current Operational Rating (this is the numerical score, e.g. 85 rather than the indicative letter, e.g. 'B').**

Operational Rating

- * 3. When is your Display Energy Certificate valid until?**

DD MM YYYY

Valid until:

 / /

- * 4. Where in your theatre do you display your DEC?**

11. Voluntary Certifications

*** 1. Have you gained any other environmental certifications or joined any other environmental programmes/schemes?**

Yes

No

12. Environmental Certification and Accreditation

* 1. Do you have Industry Green certification?

- Yes
 No

2. Date valid until:

DD MM YYYY
Date valid until: / /

* 3. Do you have BS8901 certification?

- Yes
 No

4. Date valid until:

DD MM YYYY
Date valid until: / /

* 5. Do you have ISO14001 certification?

- Yes
 No

6. Date valid until:

DD MM YYYY
Date valid until: / /

* 7. Do you have Carbon Trust Standard certification?

- Yes
 No

8. Date valid until:

DD MM YYYY
Date valid until: / /

* 9. Do you have BREEAM accreditation?

- Yes
 No

10. Date valid until:

DD MM YYYY
Date valid until: / /

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11. Other (please specify award and level of achievement):

* 12. Are you involved in the Green Tourism Business Scheme?

- Gold
- Silver
- Bronze
- Not involved

13. Date valid until:

Date valid until: DD MM YYYY
 / /

13. Communication

1. Do you make any of the following information available to patrons?

- Statement of environmental commitment
- Information about the environmental impact of the theatre
- Information about what the theatre is doing to address its environmental impact
- Display environmental certifications, accreditations and/or awards
- Information about the public transport services available to the theatre
- Any behavioural prompts (such as recycling, sustainable travel options, switch-offs)

2. Do you communicate any of the above information to incoming productions?

- Yes
- No

If 'yes', please specify.

3. Are there any other environmental issues in regard to the venue or performing arts production in general that you would like to raise?

14. The Theatres DEC Pool disclosure

1. The Theatres Trust would like to publicise your involvement with the Theatres DEC Pool, as a means of encouraging the involvement of other venues with the project. You may wish to have no public acknowledgement of your involvement, only your involvement publicly acknowledged, or your involvement and your DEC Operational Ratings made public as part of our research work.

To be able to fully link up like-minded theatres, we would need the full level of disclosure. Please indicate below the level to which you would like to participate (this does not affect potential inclusion in Julie's Bicycle's Green Database):

- Please do not make my involvement in the Theatres DEC Pool public
- Please make only my involvement in the Theatres DEC Pool public
- Please make my involvement in the Theatres DEC Pool public and my DEC Operational Ratings available to be made public as part of the Theatres DEC Pool research work.

15. Thank you for your participation

Your responses are very valuable to us, and we will keep you updated on the progress we make as we collect the data.

For more information, or if you have any queries, please email:

The Theatres Trust: theatresDECPool@theatrestrust.org.uk

Julie's Bicycle: info@juliesbicycle.com

Thank you for taking the time to participate in The Theatres Trust Theatres DEC Pool/Julie's Bicycle Green Database Survey.