

# Annual Report 2020

Theatres  
Trust



April 2019– March 2020

*"For theatre to thrive and be more than merely a series of isolated events, it needs special buildings in which performers and audiences can meet and celebrate the human condition. It is important that big or small, old or new, our theatres survive"*

**Alan Ayckbourn**  
Theatres Trust Ambassador



# Theatres Trust 43<sup>rd</sup> Annual Report

Period ended 31 March 2020

**Theatres Trust is the national advisory public body for theatres. We believe that current and future generations should have access to good quality theatre buildings where they can be inspired by, and enjoy, live performance.**

We champion the future of live performance by protecting and supporting excellent theatre buildings which meet the needs of their communities. We do this by providing advice on the design, planning, development and sustainability of theatres, campaigning on behalf of theatres old and new and offering financial assistance through grants.

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**Theatres Trust**  
The National Advisory Body for Theatres  
Protecting theatres for everyone

Incorporating the Annual Report  
of The Theatres Trust Charitable Fund  
Registered Charity No: 274697

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**Front cover**  
Leeds Playhouse, courtesy of Page \ Park Architects

**Impact statistic images**  
Queens Theatre: Ian Grundy  
Cast in Doncaster: courtesy of the theatre  
Rich Mix: Shoayeeb Chamak  
Joseph Rowntree Theatre: Ian Grundy  
Design: Derek Man

## Chair & Director's report

**The primary aim of the Theatres Trust's three-year strategy for 2018-21 is to increase our impact in promoting and protecting all theatres across the UK. This is the second year of the strategy and we have made significant progress in achieving this; delivering focused additional support to the sector, strengthening our advocacy through increased profile and engagement with stakeholders, and raising additional funds to support new programmes and increased grant giving.**

Across the year over 5 million people attended theatres benefitting from the Theatres Trust's support; we advised on more than 300 planning and listed building applications, broadly maintaining the increased level achieved the previous year; we gave specialist advice to 165 theatres, a 38% increase on 2018; we created new resources to help theatre operators, local authorities and community groups protect and improve their theatres; we significantly improved our profile and fundraising which has enabled us both to advocate with a stronger voice for theatres and to provide additional support through our grants programmes; we awarded a total of £325,000 in grants to help theatres across the UK invest in much-needed improvements to their buildings and to build the skills and capacity of community groups campaigning to save their local theatre.

We are extremely grateful to our many dedicated funders, donors, sponsors, Corporate Supporters, Patrons and Friends, as well as new supporters this year, whose generosity enables us to achieve our ambition to deliver much-needed support to the sector. We would also like to thank our Ambassadors who continue to lend their valuable voices in support of our work.

We are grateful to the trustees who freely give up their valuable time to offer their expertise in support of the Trust's work and we would like to express our thanks and gratitude to the staff team who have worked incredibly hard to deliver the Trust's ambitious programme this year.

Of course the final month of the year saw all theatres forced to close due to the Covid-19 lockdown. At the time it was hard to predict how profound the impact on the theatre sector would be and the degree to which Theatres Trust's work for 20/21 would flex in response to the urgent issues facing theatres. We have introduced a number of new programmes to advocate for and support theatres in crisis and have been sharing knowledge and research with government and other stakeholders, including participating in the Events and Entertainment Working Group set up by DCMS.

We continue to be active in our advocacy for and support to the sector at this challenging time. Our mission has never been more vital and we will work tirelessly to ensure that current and future generations have access to good quality theatres where they can be inspired by and enjoy live performance once again.

**Tim Eyles**  
Chair

**Jon Morgan**  
Director

# Our purposes & activities

## The purposes of The Theatres Trust Charitable Fund are:

**'To promote the advancement and improvement of general education in relation to all aspects of the dramatic arts and the development of public appreciation of such arts, particularly by promoting the maintenance, use and better protection of theatres and places of entertainment for the benefit of the nation by all charitable means.'**

The Theatres Trust Charitable Fund (Registered Charity No: 27469) was established in 1977 to support and deliver the work of the Theatres Trust, which was established in 1976 by Act of Parliament. The Secretary of State for Culture, Media and Sport appoints the 15 trustees of the Theatres Trust.

They provide the Trust with influence and are recognised as leaders in their fields. Trustees sit on the councils of both the Theatres Trust and The Theatres Trust Charitable Fund and are responsible for governance of both organisations. They meet quarterly and guide the strategic direction of the Trust's work, which is delivered through its staff team.

### Our Vision

We believe that current and future generations should have access to good quality theatres where they can be inspired by and enjoy live performance.

### Our Mission

We are the national advisory public body for theatres. We champion the future of live performance by protecting and supporting excellent theatre buildings which meet the needs of their communities.

We do this by providing advice on the design, planning, development and sustainability of theatres. We offer financial assistance through grants, help people discover more about theatres and campaign for theatres at risk.

## Review of 2019/20

We are reporting our work in 2019/20 against our three main aims, as follows:

### Advice & Planning

**We will provide the expert advice needed to enable theatres to be created, retained and adapted for live performance and to meet the changing needs of their communities.**

### Campaigning

**As the nation's most powerful champion for the cause of theatres, we will campaign to secure the future of the UK's theatres and to save theatres that are at risk.**

### Grant giving

**We will provide strategic capital funding to theatres to help them remain sustainable and adapt to future needs.**

# Our achievements & performance

## Advice & Planning

We will provide the expert advice needed to enable theatres to be created, retained and adapted for live performance and to meet the changing needs of their communities.

### Advice

#### One-to-one expert advice

Over 2019/20, we provided advice to 165 different theatres (excluding those which were subject to planning applications). Many of those theatres were provided advice on an ongoing basis throughout the year.

This included advice to 26 theatres/theatre groups which were on the Theatres at Risk Register, and advice to 139 other theatres/theatre groups, including viability and business planning in response to the coronavirus shutdown in March 2020 and working with local authorities and operators on different models for running theatres.

#### Advice notes

We have produced a new series of advice notes, which aim to answer some of the most frequent questions we receive on capital projects, design, heritage, organisational set-up and planning. Written for targeted audiences including theatre operators, local authority culture teams, local authority planners and community groups, they have been featured in quarterly stakeholder emails and have received positive feedback.

#### Advisory review

Advisory reviews provide an opportunity for theatres undergoing capital projects to receive input at key points in the life of the project from a panel of expert practitioners from across the design, construction and theatre industries brought together by the Theatres Trust. In this year we undertook one review for the King's Theatre in Edinburgh.

### King's Theatre, Edinburgh

Theatres Trust convened an advisory review to appraise the pre-planning design proposals for the Category A listed King's Theatre, Edinburgh, one of the most complete and important surviving Edwardian theatres in the UK. The 'Performing for the Future' project is an ambitious £20m capital works project to transform the theatre, including improvements to the historic fabric to bring it in line with current regulations and to meet current audience and artists' expectations. Recommendations from the review have since been taken forward within the subsequent proposals.





### Conference 19: Centre Stage – artist and audience at the heart of theatres

Our conference in October looked at theatres from the perspective of the people they are there to serve. Fittingly the conference took place at Battersea Arts Centre, a venue that engages widely with both artists and audiences in the development of the building and its activities. There were more artists' voices in the room than ever before, including 20 emerging practitioners through an expanded bursary programme. Artistic directors, producers, theatre operators and architects discussed topics including creating welcoming theatres, the possibilities of non-traditional spaces, the needs of the next generation of artistic directors, putting people at the heart of the theatre design process and a quick-fire Capital Projects Lightning Round offering a snapshot of some current projects.

### Worthing Theatres and Museums

Worthing Theatres and Museums operate the Connaught Theatre and Studio, Pavilion Theatre, Assembly Hall and Worthing Museum and Art Gallery. In 2019/20 these venues moved from being a local authority-run service to an independent charitable trust. Theatres Trust gave advice to help the operators navigate the organisational transition, their future relationship with the council and the procurement process. The new charity has been registered now in charge of these important cultural facilities and this new model will allow for cost savings and more efficient operation of the theatres.

## Planning

As a statutory consultee, the Theatres Trust's planning advice aims to safeguard theatre use and to ensure theatre buildings are fit for purpose.

We responded to 178 planning applications, 113 listed building consultations, 10 pre-applications and 5 appeals in 2019/20 across all corners of the UK, from Stornoway, Thurso and Wick in the north of Scotland to Milford Haven in the west of Wales, Porthcurno and Truro in the west of England and Armagh in Northern Ireland.

These included proposals for new theatres in Burgess Hill (the Beehive), Plymouth (Emma Place) and Soham (Spencer Mill), and the major refurbishment and redevelopment of Theatr Clywd in Mold, Ferneham Hall in Fareham and Action Transport Theatre at Whitby Hall (Ellesmere Port). Other interesting cases included extensions to the Regal in Stowmarket, Armagh's Abbey Lane, Bromley Little Theatre, Chester Little Theatre and Chorley Little Theatre and the conversion of internal areas of Kings Lynn's Corn Exchange to provide cinema screens allowing increased theatre use in the main auditoriums and a railway arch for Manchester's 53Two to replace its previous theatre which was lost to redevelopment.

We objected to plans to demolish the Intimate Theatre in Palmers Green, change of use at Chadwell Heath's Embassy and Westbourne Grand in Bournemouth and to new homes proposed underneath the Abbey Theatre in Arbroath. We supported plans for access improvements at the Met in Bury, Norwich Arts Centre, Paget Rooms in Penarth, Pump House in Watford and Redgrave Theatre in Bristol.

Of the 306 planning, pre-planning and listed building applications and appeals, 262 were from England, 29 from Scotland, 14 from Wales and 1 from Northern Ireland, and we achieved a 100% record of responses submitted within the agreed timeframes.

### Local Plans and Planning Policy

Theatres Trust received 434 local plan consultations between 1 April 2019 and 31 March 2020 and responded to 91 of these to encourage local authorities to include the protection and enhancement of cultural facilities in their planning policies. These include local plans, development management policies, area action plans, supplementary planning documents, and community infrastructure levy consultations. The Trust also responded to 13 neighbourhood plan consultations.

### Culture and placemaking in Paisley

The town of Paisley has recognised the huge role culture can play in driving town centre improvement and regeneration and encouraging visitors to the area. Renfrewshire Council has made large investments in two flagship schemes – a Town Hall project for which the Trust was engaged to help ensure its facilities and viability as a venue are maximised, and a project to make Paisley Museum a world-class visitor destination. Alongside these the Trust supported proposals for an extension and alterations at Paisley Arts Centre to help improve its flexibility and for the conversion of a former nightclub into a theatre for the PACE Youth Theatre.

### Wallingford Corn Exchange and Agent of Change

The Grade II listed Corn Exchange contacted Theatres Trust with concerns about plans submitted to the council for a neighbouring residential development, which had a shared party wall with the theatre. The potential for noise and vibrations from the venue into the new homes could result in noise complaints and poor living conditions for residents, which in turn could lead to harmful restrictions on the Corn Exchange undermining its operation. Through multiple planning application resubmissions, our consistent strong objection, citing the Agent of Change principle, led to the council voting to refuse the neighbouring development. This is one of the first theatre cases where we have used the Agent of Change principle to help preserve a theatre's viability since its inclusion in national planning policy in 2019.



# Our achievements & performance

## Campaigning

As the nation's most powerful champion for the cause of theatres, we will campaign to secure the future of the UK's theatres and to save theatres that are at risk.

### Theatres at Risk

The Theatres at Risk Register lists theatre buildings across England, Scotland and Wales that are most at risk of being lost, but which the Theatres Trust believes have real potential for a sustainable future as a working performance space.

The 2020 Register consists of 30 theatres, including one new addition – the Groundlings Theatre in Portsmouth. Two theatres, Bradford Odeon and Peterborough New Theatre (formerly the Broadway Theatre) were removed from the list with their futures as performance venues now looking certain, thanks to investment in the buildings and the appointment of experienced professional operators.

We launched the 2020 Register at an event in January at former-Theatre at Risk, Hoxton Hall. Hosted by Theatres Trust board member Gary Kemp, Helen Whately MP Minister for Arts, Heritage and Tourism, spoke about her passion for local theatre and the government policies that could benefit theatres and Karena Johnson, Artistic Director and CEO of Hoxton Hall, gave a history of the theatre, which was celebrating 10 years since

it was removed from the Theatres at Risk Register. There was a panel discussion with four Theatres at Risk at various stages of their journeys, which linked in with this year's messaging about the vital role of experienced venue operators.

It was our most successful Theatres at Risk launch to date with more than 80 in-depth media features including The Guardian, The Sun, The Stage and the BBC website. Gary Kemp appeared on Good Morning Britain, Sky News and BBC North West, while Theatres Trust staff spoke on 13 local BBC radio shows. As a result of the launch, several campaign groups said they had received new donations and an increase in volunteers.

## Peterborough New Theatre

Previously known as Peterborough Broadway, this beautifully restored former Odeon has been on the Theatres at Risk list since 2016. Theatres Trust objected to a planning application which threatened the theatre in 2017, but it was to suffer further troubles when its operator ceased trading in 2018. We worked with the leaseholder, Dawe Charitable Trust, to secure a reputable operator, Selladoor Worldwide, to help rebuild trust in the theatre. We provided impartial advice to help them reach an agreement on the building lease and awarded £7,500 from the Theatres at Risk Capacity Building Programme for a structural survey of its fibrous plaster ceiling. The theatre reopened in September 2019 and we were able to remove it from the Theatres at Risk Register in January 2020.

## Swindon Mechanics' Institute

This Grade II\* building has been on our Theatres at Risk list since 2006, but significant progress has been made this year. Theatres Trust is part of a steering group alongside Swindon Borough Council, Mechanics Institute Trust and Historic England. The viability study funded through our Theatres at Risk Capacity Building Programme has united the council and the campaign group behind a shared vision for the building's future for the first time. The ambition is for a multi-use events venue hosting cultural and community works, underpinned by corporate hires. The council is exploring options for Compulsory Purchase Order to take ownership of the building.

Beyond the launch event, we have supported Theatres at Risk throughout the year with advice and by raising the profile of their individual causes. Thanks to funding from Historic England, Swire Charitable Trust and Pilgrim Trust, we were able to support six theatres through the Theatres at Risk Capacity Building Programme, funding early stage concept and viability works and providing organisational and governance advice. With continued support from our funders, we will be running the scheme for a second year.



Helen Whately MP, Gary Kemp, Karena Johnson and Jon Morgan at Theatres at Risk 2020 launch. Photo: Sharon Wallace

### Theatre Photograph of the Year

In October, we launched the first ever Theatre Photograph of the Year competition to promote what makes theatre buildings special to their communities. A partnership was agreed with the National Theatre to host an exhibition of shortlisted entries, as well as sponsorship agreements with Aecom, FujiFilm and Theatre Tokens. A high-profile judging panel was recruited including Ambassadors Samira Ahmed, Matthew Bourne, Miranda Hart and Jude Law, along with Rufus Norris, Director of the National Theatre. Several theatres hosted meet-ups for Instagrammers to promote the initiative. The competition was put on hold due to the coronavirus, but with plans to resume when appropriate.

### Environmental Principles

In response to the climate emergency, Theatres Trust committed to five environmental principles to reshape our work and help to influence and improve the sector's sustainability:

1. Considering the environmental impact in all planning responses and advice we provide
2. Supporting projects that are low impact and regenerative through our grants programmes
3. Working with our partners to include environmental best practice in industry regulations
4. Disseminating case studies and knowledge to the industry from exemplar projects
5. Minimising the impact of our own operations

These were developed in consultation with environmental experts and were announced in March 2020.

### Consultations

As part of our campaigning work on behalf of theatres we responded to national and regional consultations about culture and planning policy. These included UK Government consultations on Changing Places toilets and HS2, Easy Access to Listed Buildings in Wales, Wales Draft National Development Framework, Scottish Government National Planning Framework 4 and a 10-year strategy consultation by Arts Council England.

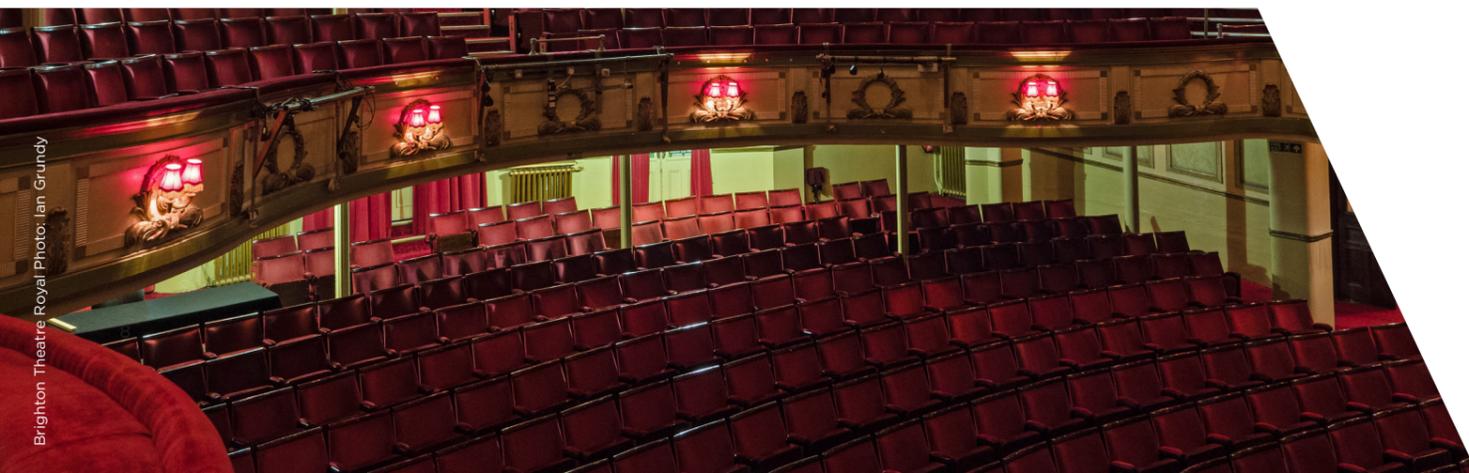
### Contribution to industry events

We remain committed to working with our partners and contributing to the wider debate on theatres, culture and placemaking:

Greater London Authority – Director Jon Morgan took part in a panel discussion about the night-time economy hosted by London Night Czar, Amy Lamé.

Local Government Association – Jon Morgan contributed to a round table event on how councils can support the creative industries.

Society of Theatre Research lecture – Architecture Adviser, Claire Appleby gave a talk about this year's Theatres at Risk Register.



Brighton Theatre Royal Photo: Ian Grundy

# Our achievements & performance

## Grant giving

We will provide strategic capital funding to theatres to help them remain sustainable and adapt to future needs.

We awarded 39 grants totalling £325,353 across four schemes. Our grants fund projects that make an impact to improve accessibility, viability and environmental sustainability of theatres and help Theatres at Risk take the next strategic steps towards saving their local theatre.



### UK Theatres Small Grants Scheme

Thanks to the ongoing support of the Andrew Lloyd Webber Foundation and the Charles Michael Holloway Charitable Trust, we supported 10 theatres with grants of up to £5,000 for projects including roof repairs, new rehearsal space and accessibility projects:

Accidental Theatre, Acorn, Alexandra Theatre, Gateshead Little Theatre, Hackney Empire, Montgomery Theatre, Story Museum, Swindon Dance, Unity Theatre, Z-Arts.

### Sir John Mills Theatre

Eastern Angles is the resident company at Ipswich's Sir John Mills Theatre. Having been based in the former-school since 1988, the company has developed plans to expand further into the building. A grant of £20,000 from the Theatre Improvement Scheme contributed to the project to install Solar PV panels on the roof of the building. These will power the theatre auditorium, rehearsal room and new spaces created by the expansion. This will reduce energy consumption and lower energy bills for the theatre company.

### London Small Theatres Grants Scheme

Theatres Trust is grateful to The Mackintosh Foundation and Soho Estates for continuing to support the London Small Theatres Grants Scheme. 16 London theatres each received a grant of up to £5,000, supporting accessibility, maintenance and upgrading facilities:

2Northdown, Bernie Grant Arts Centre, Camden People's Theatre, Coronet Theatre, Geoffrey Whitworth Theatre, Greenwich Theatre, King's Head Theatre, Matchstick Piehouse, Old Sorting Office Arts Centre, Pentameters Theatre, The Playground, Pleasance London, Stanley Halls, Studio 3 Arts, Toynbee Studios and Yard Theatre.

### Theatre Improvement Scheme

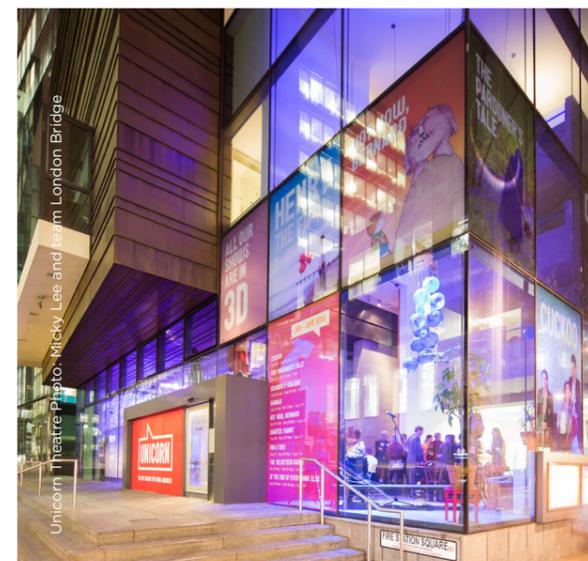
The Wolfson Foundation awarded the Theatres Trust £300,000 of funding over three years for this new scheme with a different theme each year. In 2019 the theme was 'Improving Environmental Sustainability' and we awarded six grants totalling £106,583:

Cast, Eden Court, Norwich Theatre Royal, Rich Mix, Sir John Mills Theatre and Unicorn.

The 2020 round opened in February and it was agreed with the Wolfson Foundation that the theme would be environmental sustainability for another year due to the high number of applications we received for the 2019 scheme.

### Pentameters Theatre

We expanded the eligibility criteria of the London Small Theatres Grant Scheme so more theatres would be able to apply to this fund, including several pub theatres. We were pleased to award Pentameters, a 60-seat pub theatre in Hampstead, its first ever grant. A £3,500 grant enabled the well-loved local theatre to undertake urgent rewiring and electrical works, which were vital to its continued operation.



### Theatres at Risk Capacity Building Programme

Thanks to funding from Historic England, Swire Charitable Trust and Pilgrim Trust, we were able to support six Theatres at Risk with grants totalling £90,000 to progress work to revive their local theatre, including early stage concept and viability works and organisational and governance advice:

Burnley Empire, Morecambe Winter Gardens, Peterborough New Theatre, Salford Victoria Theatre, Spilsby Theatre and Swindon Mechanics.

### In-kind partnership funds

Thanks to the generosity of two of our Corporate Supporters, we awarded two in-kind funds to small community theatres this year. The Joseph Rowntree Theatre in York received £10,000 worth of products and services from the J&C Joel Setting the Stage Fund, replacing the theatre's stage curtains and upgraded scenery-moving equipment to enable even bigger and better shows to be produced. The Old Rep in Birmingham was selected as the recipient of the GDS FoH Fund, receiving a package worth £10,000 to update its front-of-house lighting.

### Accidental Theatre

Ensuring that theatres can be enjoyed by everyone is at the heart of the Theatres Trust's mission and applications to improve disabled access are given high priority. Following an access audit, an accessible lift was installed in this former bank building in Belfast, but the building had no accessible toilets. A grant of £5,000 from the UK Theatres Small Grant scheme went towards a project to make the existing facilities on the first floor wheelchair accessible.

# Financial review

Income for the year across both The Theatres Trust and The Theatres Trust Charitable Fund (Registered charity No. 274697) was £62,750 higher for the year ended 31 March 2020 than in the previous year. This was largely due to increased income from grants and donations, and lower income from Resource Centre hire. We discontinued our Resource Centre Hire business on June 30, 2019 resulting in lower income of £41,177 relative to the previous year. Resources expended in the year were £131,991 higher than in 2019.

Theatre Protection Grants given during the year were £144,269 higher than in the previous year.

The value of The Theatres Trust Charitable Fund's investment portfolio decreased during the year such that the market value of the portfolio at 31 March 2020 was £856,233. The relative performance of the portfolio was closely aligned to the general market trend.

In line with our three year strategy for 2018-2021 we will both invest some of our unrestricted reserves and

continue to fundraise to deliver new programmes and to increase our overall impact. In 2018-2019 we designated £210,000 to restructure the organisation including additional staffing to deliver improved advocacy, marketing and fundraising and to invest in key resources including CRM, Archive and Theatres Database. The year-end balance in this Designated fund was £189,405. In 2018-2019 we had also allocated £125,000 of our own resources to match fund any grants we receive from Trusts and Foundations against

an ambitious three-year fundraising target. The year-end balance in this fund was £97,709.

The financial statements for The Theatres Trust and The Theatres Trust Charitable Fund for the year ended 31 March 2020 are summarised here. Copies of the full audited accounts may be obtained free from the Theatres Trust. The auditors have given unqualified opinions on the accounts of both organisations.

The Theatres Trust	2019-2020	2018-2019
	£'000	£'000
<b>Income</b>		
Theatre Rents Receivable	435	433
Sale of Proprietary seats	120	134
Conferences and events	70	62
Interest Receivable	-	-
<b>Total income</b>	<b>625</b>	<b>629</b>
<b>Less Expenditure</b>		
Administrative expenses	143	138
Conferences and events	41	40
Other expenditure	4	6
<b>Total expenditure</b>	<b>188</b>	<b>184</b>
<b>Surplus of income over expenditure</b>	<b>437</b>	<b>445</b>
Less covenanted payment to The Theatres Trust Charitable Fund	(437)	(445)
Less Taxation	-	-
<b>Net movement in funds</b>	<b>-</b>	<b>-</b>
Funds brought forward	217	217
<b>Total Funds</b>	<b>217</b>	<b>217</b>
<b>Funds</b>		
Accumulated fund	67	67
Capital Provision fund	150	150
<b>Total Funds</b>	<b>217</b>	<b>217</b>

The Theatres Trust Charitable Fund	2019-2020	2018-2019
	£'000	£'000
<b>Income</b>		
Covenanted payment from The Theatres Trust	437	445
Administration charge paid by The Theatres Trust	143	138
Historic England Grant	40	23
Other grants and donations received	397	319
Other income	77	105
<b>Total income</b>	<b>1,094</b>	<b>1,030</b>
<b>Less expenditure</b>		
Direct Charitable Expenditure	958	756
Costs of generating funds	131	199
<b>Total expenditure</b>	<b>1,089</b>	<b>955</b>
<b>Surplus of income over expenditure</b>	<b>5</b>	<b>75</b>
Net gains/(losses) from investments	(77)	48
<b>Net movement in funds</b>	<b>(72)</b>	<b>123</b>
Funds brought forward	1,155	1,032
<b>Total Funds</b>	<b>1,083</b>	<b>1,155</b>
<b>Funds</b>		
General Fund	220	220
Theatres Protection Fund	82	106
Other Restricted Funds	112	35
Organisational Development & Transition Fund	189	210
Match Funding Fund	98	125
Capital Provision Fund	382	459
<b>Total Funds</b>	<b>1,083</b>	<b>1,155</b>

# Our Ambassadors

Theatres Trust is grateful to our Ambassadors for their support throughout 2019/20. Our Ambassadors are:

**Samira Ahmed**  
Journalist, broadcaster and documentary maker

**Gemma Arterton**  
Actress

**Alan Ayckbourn**  
Playwright and theatre director

**Michael Ball**  
Musical theatre star, recording artist and radio and TV presenter

**Pippa Bennett-Warner**  
Actress

**Matthew Bourne**  
Choreographer and director

**Jo Brand**  
Comedian

**Alexandra Burke**  
Singer, songwriter and actress

**Simon Callow**  
Actor, author and director

**Jack Dee**  
Comedian, actor and writer

**Mel Giedroyc**  
Television presenter and actress

**David Hare**  
Playwright and film-maker

**Miranda Hart**  
Comedy writer and actress

**Lenny Henry**  
Comedian, actor and writer

**Beverley Knight**  
Actress and singer

**Kwame Kwei-Armah**  
Actor, playwright, director and broadcaster

**Jude Law**  
Actor

**Cameron Mackintosh**  
Producer and theatre owner

**David Morrissey**  
Actor and director

**Bill Nighy**  
Actor

**Elaine Paige**  
Actress, singer, producer and radio presenter

**Siobhan Redmond**  
Actress

**Tim Rice**  
Author and lyricist

**John Simm**  
Actor, director and musician

**Meera Syal**  
Actress and writer

**Andrew Lloyd Webber**  
Composer, producer and theatre owner



Siobhan Redmond, Gary Kemp, Jon Morgan and Theatre at Risk Funders

# Our supporters

The many funders, donors, Corporate Supporters, Friends and Patrons of Theatres Trust are extremely important to our work, giving their time and valuable support. The Trust would like to take this opportunity to thank all those who have given their support during 2019/20.

## Major donations & funders

Andor Charitable Trust  
NTP Transatlantic - anonymous donor  
Andrew Lloyd Webber Foundation  
GDS  
Historic England  
Charles Michael Holloway Charitable Trust  
J & C Joel  
Producers of White Christmas  
Soho Estates  
Swire Charitable Trust  
The Mackintosh Foundation  
The Pilgrim Trust  
The Tolkien Trust  
Wolfson Foundation

## Patrons

Lord Archer  
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Adam Kenwright  
Steve and Linda Simpson

## Corporate Supporters

2Northdown  
8build Limited  
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Ambassador Theatre Group  
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Derwent London  
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EM Acoustics  
ETC (Electronic Theatre Controls)  
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Gloucester Everyman Theatre Company Ltd  
GoboPlus  
Grand Opera House Belfast  
Greenwood Projects Ltd  
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Harlequin Floors  
Harvard Library  
Haworth Tompkins  
Hawthorn Theatrical Ltd  
Hayles & Howe Ltd  
Historic Scotland Environmental Library  
HQ Theatres  
Integral Engineering Design  
Integro  
J&C Joel  
Little Theatre Guild of Great Britain  
Liverpool and Merseyside Theatres Trust Ltd  
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Sanderson Art In Industry Trust  
SeatPlan.com  
Shaftesbury PLC  
Shanklin Theatre Ltd  
Stage Electrics  
St Martin's Theatre  
Theatreplan Ltd  
Theatre Projects Consultants  
Theatre Royal (Plymouth) Ltd  
Theatre Royal & Royal Concert Hall Nottingham  
The Society for Theatre Research  
The Theatre Royal Bath Ltd  
Torpedo Factory Group Ltd  
Triple E  
University of Huddersfield, Drama Department  
Unusual Rigging Ltd  
V&A Museum Department of Theatre and Performance  
Wakefield Theatre Trust

## Voluntary Group Friends

Friends of the Royal Hippodrome Theatre, Eastbourne

## Honorary Life Friends

Susie Astor  
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Ian Grundy  
Charles Holloway  
Jonathan Lane OBE  
Jim Lee  
Peter Longman

# Our supporters

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Mark Price  
Rupert Rhymes OBE  
Mhora Samuel  
Michael Sell

## Life Friends

Ian Albery  
Sir Alan Ayckbourn CBE  
D W Baker  
Chris Baldwin  
Peter Baldwin  
Peter Bassett  
Roger Beacham  
Keith Bear  
G A C Berenzweig  
S S Berenzweig  
Margaret Berwyn-Jones  
James Bettley  
Jennie Bisset  
Matthew Blampey  
Andrzej Blonski  
Pamela Bone  
Alec Botten  
K W Brown  
Richard Burke  
Axel Burrough  
D P Campbell  
K P Carpenter  
Barry R Chandler  
M Charlesworth  
Jeff Clarke  
Theo Clarke  
John Cliff  
W Philip C Cobb  
Ray Cooney OBE  
Frank Cox  
Roger Crowther  
Pravina Dalton  
R S Derham  
Colin Draper  
David Drummond  
Ruth Eastwood

Michael Elson  
Mick Escott  
Keith Evans MVO  
Lily Fine  
Roger Fox  
Leonard James Gazzard  
Gerald Glover  
Ronald G Grant  
Sally Greene OBE  
Richard Greenwood  
Donald Gulliver  
Mitchell J Guthman  
John Hamilton Sparks  
G Hampson  
John B Harrop  
Elain Harwood  
Carl Hayhurst  
Tom Healey  
Gavin D Henderson CBE  
Michael Holden  
Clare U Hope  
Roy Hudd OBE  
Peter Jay  
Alun Jones  
Carsten Jung  
Robert C Kelly  
Frank Kelsall  
Mike Kilburn  
John Knight OBE  
Sir Eddie Kulukundis OBE  
John Levitt  
Margaret Lines  
Roger Lobb  
Steve Lowe  
Stewart MacKay  
Hugh Maguire  
David Mayer  
M I Metcalfe  
M V Morgan  
Trevor Morson  
Spencer Mort  
John Muir  
Pamela Newman  
Richard Newman

Muriel Nichols  
Richard Norman  
Jane Ollerton  
Mike Ostler  
Roy William Patten  
John Peach  
John Peto  
Michael Platt  
Francis Price  
Barry Pritchard  
Chris Reece  
W Noel Rees  
Alic K Robertson  
E H Robertson  
G Romanowksi  
Joseph S Rosenberg  
Bruce Rowling  
Lady Sainsbury of Turville  
Edward Shamash  
Clive Sherling  
Rob Shorland-Ball  
R J C Shuttleworth  
Gerald Smith  
J O Smith  
Anne E Starks  
Peter Steer  
Michael Swanson  
Nick Tant  
Roger Temple  
Robert B Thomas  
Nick Thompson  
Mark Thorburn  
Jane Thornton MBE  
Frances Thorpe  
Janet Townend  
S D Vaughan  
John Wackett  
Diana Walkden  
Richard K Walton  
R L Watson  
John West  
Timothy L West CBE  
Peter A Wilcox  
David Wilmore

Jennifer Wilson  
John Wise  
Michael Wood  
Daphne Woodrow  
Iain Wotherspoon  
Benjamin Yeoh

## Individual Friends

Robert Aldous  
Daniel Ambler  
Tom Atkins  
Jason Barnes  
Alan Baxter  
Christopher Bear  
Steven R Beattie  
David Beidas  
Mark Bennett  
David Blyth  
Ruth Bowley  
Michael Breeze  
Luke Brewster  
Suzie Bridges  
Jonathan Brown  
Natasha Brown  
Alan Butland  
Gareth Carr  
Nicholas Charlesworth  
Lovell Chen  
David Clarke  
Diane Clough  
John Cole  
David S Cooper  
Paul Covell  
Simon Crick  
Richard Crumpton  
Terence Davis  
Iain Dennis  
Andrew Devenport  
Jonathan Dicken  
Nicholas Edwards  
Alistair Fair  
Roderick A Fell  
Matthew Finch  
Colin Fine

Mike Fitzgerald  
Clare Fox  
Görel Garlick  
Karin Gartzke  
Brian F Gavin  
I M Grey  
Michael Hall  
Saskia Hallam  
William Hamilton Pearson  
Simon Hardy  
Richard Haselgrove  
David Heath  
Mike A Higginbottom  
John Higgins  
Edward Howson  
Neil Inker  
Stephen Inston  
Stephen Jones  
David W Kidd  
J R King  
Richard King  
Noel Kirby  
Christian John Knighton  
Keith Laidler  
Cara Lancaster  
Diana Le Clercq  
Peter Lewis  
David Lingwood  
Robert Longthorne  
Tony Mabbutt  
Sara MacGeagh  
Sam Maddick  
Philip Main  
Tamara E N Malcolm MBE  
Rachel Marks  
Carol Martin  
Deborah McGhee  
Sita McIntosh  
Ruari McNeill  
Judith Mellor OBE  
Peter Morris  
Joe A Mullender  
Rodney Mylius  
Richmond A Neale

Simon Needle  
John Nicholls  
Andrew J Osmond  
Cliff Parkinson  
Tom Pate  
Ben Payne  
Phil Penfold  
Mark Pessell  
Richard Pick  
Jon Plews  
John Prickett  
Richard Purver  
Alan Rennie  
Sarah Richards  
Anne Riches OBE  
Pat Russell  
Peter Ruthven Hall  
William T R Scott  
David E Smith  
Mark Soulsby  
David Spink  
Michael Stubbs  
Robert Thorne  
Morag Tison  
Vanessa Toulmin  
Graham Tubb  
Natalia Vartapetova  
Richard Voase  
Anthony Walker  
Nicola Walls  
T J Watson  
John Whitton  
Pamela Whitton  
Robert Wildgust  
Colin Winslow  
Alex Wood  
Steve Woolley  
David Wright  
Richard York

**We remember those Friends  
who have sadly passed away:**  
Brian Legge

# Trustees

## **Tim Eyles** Chair

Chair of The Jerwood Charitable Foundation and of the Royal Society of Arts, and former Managing Partner at Taylor Wessing

## **Richard Baldwin**

Chartered quantity surveyor and currently Head of Development at Derwent London

## **David Blyth**

Theatre and arts entertainment management professional and currently Chair of the Marina Theatre Trust in Lowestoft

## **Pam Bone**

Independent adviser for the cultural industries

## **Dara Ó Briain**

Comedian and television presenter

## **Paul Cartwright**

Chartered accountant and private equity professional

## **Paddy Dillon**

Theatre architect, conservationist, writer and broadcaster

## **Ruth Eastwood**

Theatre management professional, CEO of Grand Theatre in Blackpool (retired 6 Feb 2020)

## **David Ian**

Leading producer of live large-scale theatrical entertainment

## **Richard Johnston**

Theatre management professional, currently Chief Executive of Delfont Mackintosh Theatres

## **Gary Kemp**

Musician and actor

## **Simon Ricketts**

Planning solicitor and founding partner of planning law firm Town Legal LLP

## **Ann Skippers**

Chartered town planner and currently a Visiting Professor at the Bartlett School of Planning, UCL

## **Truda Spruyt**

Director at communications agency, Four Culture (appointed 7 Oct 2019)

## **Anna Stapleton**

Arts management professional

## **Special Advisers**

### **John Earl**

### **Jonathan Lane**

### **Peter J Wilson**

# Staff

## **Jon Morgan** Director

**Claire Appleby** Architecture Adviser

**Natasha Berg** Administrator (from January 2020)

**Kate Bierman** Development Director

**Kate Carmichael** Communications Coordinator

**Tom Clarke** National Planning Adviser

**Justine Harvey** Marketing & Communications Manager

**Marie Lane** Resource Centre Manager (until June 2019)

**Alice Montgomery** Administration Assistant (until October 2019)

**Ashish Shah** Finance Manager

**Tom Stickland** Theatres Adviser

**Sarah Walsh** General Manager

Duty Managers (until June 2019)

## **Georgina Evelyn**

**Janet Cantrill**

**Josh Harper**

**Muchwezi Wilkins**

Consultants

**Mark Price** Heritage Consultant

**Nicky Rowland** Sponsorship and Advertising Consultant

Volunteers

**Ian Grundy**

# Protecting theatres for everyone



In 2019/20

# 5 million

More than 5 million people attended theatres benefiting from the Theatres Trust's support

**Advice**

# 165

We provided specialist, tailored advice to 165 theatre organisations



**Planning**

# 306

We commented on 306 planning and listed building applications

**Planning**

# 91

We commented on 91 local planning documents



**Grants**

# £325k

Our Theatres Protection Fund has awarded more than £325,000 to theatres across the UK