Protecting theatres for **everyone**



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By e-mail: DC.Consultations@drs.glasgow.gov.uk

Application: 22/00873/FUL

Site: Citizens Theatre 119 Gorbals Street Glasgow G5 9DS

Proposals: Alterations and redevelopment of the Citizens Theatre - Section 42 Application to vary planning permission 17/02801/DC in respect of ventilation and alterations to roof north of the auditorium.

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application has come to the attention of the Trust because it is seeking variation to approved plans to facilitate alterations to parts of the roof at Citizens Theatre for installation of ventilation ductwork. The Trust has been consulted and has commented on previous applications in relation to this project, including conducting a full advisory review of the scheme with the theatre and their design team in 2015.

This variation relates to a small part of the roof north of the auditorium which we believe to form part of the original 1878 structure based on the original plan and north and west elevation images included within the Design & Access Statement. This element is currently hipped and is subservient to the greater height and scale of the main auditorium. This smaller hipped roof will removed in order to allow ventilation ductwork into the building. This will then be concealed within new lead casing to the same height with vertical cladding and pitch at gentler angle.

Theatres Trust

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

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There appears to be no reference to these works within the revised Design & Access Statement, which refers to a revised south elevation design with added text outlining new cladding around that area whereas these works are elsewhere and shown on the elevation drawings for the north and west

Given this will result in loss, alteration and harm to an area of historic fabric at a Category B listed heritage asset there should be submission of appropriate explanation and justification. We understand the rationale for this change and it is something that in principle we could support but this would be subject to such information being provided.

Please contact us should you require further advice.

Tom Clarke MRTPI

National Planning Adviser

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