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Ref.: TC/2977

13 May 2022

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By e-mail: developmentmanagement@pkc.gov.uk

Application: 22/00598/FLL

Site: Pitlochry Festival Theatre Pitlochry PH16 5DR

Proposal: Siting of storage containers, packaged plant unit and fuel tank (for a temporary

period)

Remit:

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust regarding this application for planning permission at Pitlochry Festival Theatre which seeks installation of external storage containers for a temporary period.

The theatre is undergoing a programme of development, for which we provided comments of support in 2020 in relation to the first phase. Those works have commenced and include reinstatement of its studio theatre as a performance space having been used for storage.

This means that the theatre is lacking in storage provision until the next stage of works are completed, anticipated around 2025. It is therefore proposed that as an interim solution three shipping containers will be utilised along with a packaged plant unit with fuel tank, the latter over winter months, for a corresponding three year period.

The theatre has special architectural interest and its setting is also of significance, however negative visual impact will be minimised by the siting of the containers within the external loading

Theatres Trust

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Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

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area. Similarly the fuel tank and packaged plant unit are also within a servicing area. Furthermore there is a wider public benefit in mitigation of this proposal which is the use of the studio theatre for its intended purpose and broadening of the theatre's arts and cultural offer. Aside from being temporary it is also an easily reversible change.

Therefore we are supportive of the granting of planning permission for the temporary period specified.

Please contact us should you wish to discuss these comments in further detail.

Tom Clarke MRTPI

National Planning Adviser

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