# Protecting theatres for **everyone**



Ref.: TC

14 June 2022

Violet Dixon Planning Division Town Hall Extension King Street London W6 9JU

By e-mail: planning@lbhf.gov.uk

Applications: 2022/01426/FUL

Site: 9 Beaumont Avenue London W14 9LP

**Proposal:** Temporary change of use and refurbishment of former Mannequin Factory (Class B2) to a combined theatre/performance space with restaurant and bar areas (Sui Generis Use), along with continued use of rear section of site as a church (Class F1 (f)) for a temporary period.

### **Remit:**

The Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

### Comment:

This application has come to the attention of the Trust because it is seeking planning permission for change of use to a theatre space with restaurant and bar as well as part retention of church use. We were engaged by the applicant at pre-application stage for which we provided written comments which have been included within their submission documents.

We are supportive of this proposal for the reasons set out in our pre-application letter. We consider the principle of this landuse to be policy compliant based on the aspirations and policy of the relevant site allocation along with Hammersmith and Fulham Local Plan (2018) Policy CF3 on the use of vacant buildings, and for its location to be accessible via public transport.

The applicant has worked positively to produce acoustic, operational and travel plans which show that potential impacts of this proposal on nearby properties can be managed and mitigated. These and other matters can in any case be managed through condition. We would comment

#### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL T 020 7836 8591 E info@theatrestrust.org.uk W theatrestrust.org.uk

Chair Dave Moutrey Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres

The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

# Protecting theatres for **everyone**



that in relation to crime and anti-social behaviour by bringing this site back into positive active use it would improve surveillance.

We therefore support the granting of planning permission.

Please contact us should you wish to discuss these comments in further detail.

Val o

Tom Clarke MRTPI National Planning Adviser

Theatres Trust 22 Charing Cross Road, London WC2H 0QL T 020 7836 8591 E info@theatrestrust.org.uk W theatrestrust.org.uk

Chair Dave Moutrey Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697