

# Protecting theatres for **everyone**



Ref.: TC/2009

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Pending Applications  
Development Planning  
City of Westminster  
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By e-mail: [centralplanningteam@westminster.gov.uk](mailto:centralplanningteam@westminster.gov.uk)

**Applications:** 22/04482/LBC

**Site:** 8 Argyll Street London W1F 7TF

**Proposal:** Internal alterations to the balcony fronts at the Royal and Upper Circles.

## **Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

Thank you for consulting Theatres Trust on this application for listed building consent at the London Palladium which seeks alterations to balcony fronts.

These works are limited to the Royal Circle and Upper Circle fronts where the height will be raised through a timber infill and reupholstered to match what is existing. This will align the heights with safety regulations. On that basis, and because the decorative significance of the balcony fronts will be preserved, we are supportive of the granting of listed building consent.

Please contact the Trust should you wish to discuss this representation further.

Tom Clarke MRTPI  
National Planning Adviser

## **Theatres Trust**

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**Chair** Dave Moutrey **Director** Jon Morgan

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres  
The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697