

Protecting theatres  
for **everyone**



Ref.: TC/1075

21 April 2023

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**Application:** 23/00731/LBC

**Site:** Harold Pinter Theatre Panton Street London SW1Y 4DN

**Proposal:** Installation of two removable stainless steel brackets for the hanging of cross street flags and displays on behalf of Heart of London BID onto the Panton Street elevation of the building.

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

This application for listed building consent has come to the attention of the Trust because it is seeking installation of two stainless steel brackets to the north-east

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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corner of the Harold Pinter Theatre on its Panton Street elevation. This is for the purpose of installing seasonal lighting around this area during the Christmas period.

The Heritage Statement suggests that lights were installed around this location in 2022 but the application form does not state these works are retrospective. This may be an error as the document also refers to the Coliseum in its concluding comments. Nonetheless, the harm to the theatre as a heritage asset from these installations is minimal and there is public benefit through better activating the area seasonally which will attract and retain visitors.

Therefore we raise no objections to the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

A handwritten signature in black ink that reads "T. Clarke".

Tom Clarke MRTPI

National Planning Adviser

### Theatres Trust

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