

Protecting theatres
for **everyone**



Ref.: TC/439

05 July 2023

Ms Camilla Bebb
Lambeth Planning
PO Box 734
Winchester
SO23 5DG

By e-mail: planning@lambeth.gov.uk

Application: 23/01617/LB

Site: Brixton Academy 211 Stockwell Road London Lambeth SW9 9SL

Proposal: Replacement the circle front guardrail and mid circle rail with new rails.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

This application for listed building consent has come to the attention of Theatres Trust because it is seeking internal alteration at Brixton Academy, specifically the replacement of circle and mid circle guardrails. They form part of a suite of applications for interventions at the venue to which we have commented under separate cover. The Academy has been closed since December 2022 after its licence was suspended.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

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The Heritage Statement refers to the wrong set of works so this should be amended. The Design & Access Statement nonetheless provides some detail on the works. It is to be assumed the barriers are not of historic merit as they were likely installed during one of the venue's remodellings as a music venue, but this should be confirmed. The Design & Access Statement does however allude to the rails reaching the end of their lives as it refers to past repairs. It also suggests they will be of improved standard.

Subject to further clarification within a correct Heritage Statement, in principle we would be supportive of the granting of listed building consent for these works.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

A handwritten signature in black ink that reads "T Clarke".

Tom Clarke MRTPI

National Planning Adviser

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