

Protecting theatres
for **everyone**



Ref.: TC/3914

11 August 2023

Katy Marks
Sustainable Communities, Regeneration and Economic Recovery Department
3rd Floor
Bernard Weatherill House
8 Mint Walk
Croydon
CR0 1EA

By e-mail: development.management@croydon.gov.uk

Application: 23/02024/CONR

Site: Croydon College Annexe , Barclay Road, Croydon, CR9 1DX

Proposal: Variation to Conditions 2 44 of permission 20/00663/FUL for Demolition of existing building and redevelopment of the Croydon College Annex site to provide a new building with ground and first floor creative and cultural enterprise centre (previous Use Class D1/B1, new use Class E/F1) with ancillary exhibition space, and residential units (Class C3) above. Associated works include new landscaped public pedestrian route running through the site from north to south, private and communal amenity space for residents including play space, basement car parking and cycle parking, and temporary landscaping on southern part of the site (Amendments to provide a second core, changes to the affordable housing provision and associated minor alterations to parking and landscape layout)

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

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planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application to vary condition 2 of planning permission reference 20/00663/FUL following proposed amendments to design, layout and tenure of the development. We have been notified because the site is adjacent to Fairfield Halls.

In our original comments we raised concerns as to the proximity of some residential units to the service yard of Fairfield Halls which could give rise to conflict in future. We still have concerns in this respect, but acknowledge that further details on noise mitigation were provided and accepted by the Council and the application was permitted. The plans for residential units within this part of site appear to be broadly unchanged, therefore we raise no additional comment.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

A handwritten signature in black ink that reads 'T Clarke'.

Tom Clarke MRTPI

National Planning Adviser

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