

Protecting theatres
for **everyone**



Ref.: TC/234

05 September 2023

Mr J Beattie
County Hall
Mold
Flintshire
CH7 6NF

By e-mail: planning.consultation@flintshire.gov.uk

Application: FUL/000741/23

Site: Art Centre, THEATR CLWYD, Mold, CH7 1YA

Proposal: Erection of a 1000 seat big top tent and associated Marquee's to provide temporary foyer space and toilets

Remit:

The Theatres Trust is the National Advisory Body for Theatres and was established by The Theatres Trust Act 1976 'to promote the better protection of theatres'. The Trust is a statutory consultee in the planning system and local planning authorities in Wales are required to consult the Trust on planning applications for '*development involving any land on which there is a theatre*', '*residential development within 50 metres of a theatre*' as well as for proposed theatres. The definition of theatres within the Act defines a theatre as 'any building or part of a building constructed wholly or mainly for the public performance of plays', and therefore applies to theatres, playhouses, arts centres, ciné-varieties or buildings converted for theatre use, old and new, in other uses or disused.

Comment:

Thank you for consulting Theatres Trust on this application for temporary planning permission at Theatr Clwyd. It seeks to install a large 1000-capacity marquee and

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

Facebook @theatres.trust **Instagram** @TheatresTrust

Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

Protecting theatres for **everyone**



supporting marquees and structures providing front and back of house facilities.

The primary purpose of the marquee is to host a pantomime programme around Christmas time whilst the main building undergoes a major development project. This will enable Theatr Clwyd to continue to serve and engage with its audiences.

Pantomimes are also an important revenue source which helps sustain theatres and their important arts and cultural programmes throughout the year. This is an approach which has been utilised by other theatres whilst carrying out works.

As this proposal is temporary there will be no lasting impact on the significance of the theatre and its wider setting.

Therefore we are supportive of the granting of planning permission.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.

A handwritten signature in black ink that reads "T Clarke".

Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

Facebook @theatres.trust **Instagram** @TheatresTrust

Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697