

Protecting theatres  
for **everyone**



Ref.: TC/2009

21 September 2023

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Pending Applications  
Development Planning  
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By e-mail: [centralplanningteam@westminster.gov.uk](mailto:centralplanningteam@westminster.gov.uk)

**Application:** 23/05405/FULL & 23/05406/LBC

**Site:** London Palladium 7 - 8 Argyll Street London W1F 7TF

**Proposal:** Installation of new canopy, 3 lights, redecoration of front elevation and alterations to external materials of entrance steps (argyll street)

#### **Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

#### **Comment:**

Thank you consulting Theatres Trust on these applications for planning permission and listed building consent at the Palladium. They relate to alterations to the doorway of a part of the theatre in third-party operation.

#### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

**Facebook** @theatres.trust **Instagram** @TheatresTrust

**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

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A previous application at this location in 2021 was objected to by the Trust and refused permission by the Council subsequently. We did not consider the proposed design and materials to be appropriate for the location, failing to correspond with the site's setting and architectural rhythm and detracting from the significance of the Palladium.

We consider this to be a more sensitive scheme, re-using and making good the existing door and fascia. There will be replacement decorative mouldings to match the existing. A new wrought iron canopy will be installed in a heritage style. Whilst the paint scheme marks a departure from the existing, this is a reversible change.

On that basis we can support the granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.

Tom Clarke MRTPI

National Planning Adviser

### Theatres Trust

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