

Protecting theatres
for **everyone**



Ref.: TC/2105

02 January 2024

Jennie Humphrey
Pending Applications
Development Planning
City of Westminster
PO Box 732
Redhill
RH1 9FL

By e-mail: southplanningteam@westminster.gov.uk

Application: 23/08335/LBC

Site: Apollo Victoria 17-18 Wilton Road London

Proposal: External repairs to Apollo Victoria theatre facades on Wilton Road and Vauxhall Bridge Road.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for listed building consent at the Apollo Victoria Theatre. It seeks to undertake repair works to the theatre's two external elevations.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Paul Cartwright, James Dacre, Suba Das, Stephanie Hall, Annie Hampson, Richard Johnston, Gary Kemp, Lucy Osborne, Jane Spiers, Truda Spruyt, Katie Town

The National Advisory Public Body for Theatres. The Theatres Trust Charitable Fund co-operates with the Theatres Trust, has the same Trustees and is registered as a charity under number 274697

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The Design and Access Statement/Heritage Statement contains photographs and details of deficiencies across both of the theatre's facades. There is a need to address these issues to prevent further deterioration and to help preserve the longer-term conservation of this important heritage asset. This will see like-for-like repairs and replacements carried out across various locations.

There will also be high pressure steam cleaning to remove general dirt which may be concealing further areas in need of attention. Further structural inspections will be carried out during these works.

We welcome the applicant's approach. Whilst there may be some loss of elements of historic fabric in heritage terms this is necessary to ensure the wider conservation and continued operation of the theatre, as well as enhancing public safety.

We therefore support the granting of listed building consent.

Please contact us should you wish to discuss these comments in further detail.

A handwritten signature in black ink that reads "T Clarke". The signature is written in a cursive, slightly slanted style.

Tom Clarke MRTPI

National Planning Adviser

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