

Ref.: TC/1841

23 July 2024

Planning Services  
Leeds City Council  
Merrion House  
110 Merrion Centre  
Leeds  
LS2 8BB

By e-mail: [planning@leeds.gov.uk](mailto:planning@leeds.gov.uk)

**Application:** 24/03582/LI

**Site:** Grand Theatre 46 New Briggate Leeds LS1 6NU

**Proposal:** Retrospective Listed Building Application for removal of the existing circle lighting bars which are hung from the circle and balcony risers, Installation of new horizontal lighting bars and supporting framework, underslung below the circles and hanging from the radial floor steels

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

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**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

## Comment:

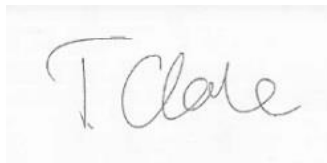
This application for retrospective listed building consent has come to the attention of Theatres Trust because it is seeking to undertake works to lighting bars at the Grand Theatre and Opera House.

This supplements and varies a previous consent on which we provided comments in September and December 2023, giving support following submission of additional detail. The revised methodology reduces the need to fix through ornate plasterwork which constitutes an improved solution to that which we supported previously.

Whilst the proposal generates some harm to historically and decoratively significant plasterwork, with reference to paragraph 208 of the NPPF (2023) it is important for the theatre to be able to continue to meet the needs of modern shows and audiences to ensure its ongoing operation and conservation. We consider that this constitutes a public benefit which mitigates that harm.

We therefore again support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Adviser

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