

Ref.: TC/796

27 September 2024

Marge Ballinger
Winchester City Council
City Offices
Colebrook Street
Winchester
SO23 9LJ

By e-mail: planning@winchester.gov.uk

Application: 24/01347/LIS

Site: Theatre Royal Winchester 21 - 23 Jewry Street Winchester Hampshire SO23 8SB

Proposal: 1. Replace 3no. fire doors (1A, 1B, 1C, on the plan); 2. Paint 3no. fire doors (1A, 1B, 1C); 3A. Remove disused door and add 1no. internally-illuminated poster frame for context board; 3B. Vinyl applied to lower window along Tower Street; 4. Replace and reposition logo lettering using dark blue colour; 5. Render the section of brick wall between the currently rendered section and the Theatre's Dock Doors; 6. Paint wall artwork design on south wall elevation; 7. Insert 6no. down lights along the top of the building to light wall and asphalt art (shown as 7A,B,C,D,E,F on the plan) (Asphalt artwork onto Tower Street does not form part of this application as noted in no.6; amended proposal)

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk **Twitter** @TheatresTrust

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Chair Dave Moutrey OBE

Director Jon Morgan

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for listed building consent for various alterations at Theatre Royal Winchester.


There is to be replacement of three fire doors along the southern elevation. These are modern examples which do not positively contribute to the theatre's significance as a heritage asset, and which the applicant claims to be badly damaged. Therefore we have no objection to the insertion of replacements, which overall has a neutral impact on significance but will help better secure the building. With reference to paragraph 208 of the NPPF (2023) this constitutes a public benefit.

Also along the same elevation is a redundant door. This will be infilled to match the rendering and palette of the façade with a new poster board added which will increase opportunities to promote upcoming shows and events. We similarly have no objection to this element.

Vinyl will be applied to the boarded window to the western end of this elevation and the brick area towards the dock door will be rendered. This will facilitate a bold new scheme of painted decoration extending from the street as shown within the applicant's visualisation image. We consider this will further enhance the theatre's prominence and visibility. New downlighting will help emphasise this during darkness.

We welcome the theatre's efforts to continue investment in its building and to raise its profile. We support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

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