

Ref.: TC/2269

8 November 2024

Tamsin Cooke  
Planning Services  
C/O The Town Hall  
Crossley Street  
Halifax  
HX1 1UJ

By e-mail: [consultsandreps@calderdale.gov.uk](mailto:consultsandreps@calderdale.gov.uk)

**Application:** 24/00833/LBC

**Site:** The Victoria Theatre Fountain Street Halifax HX1 1BP

**Proposal:** Refurbishment of green room bar (Listed Building Consent)

**Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

**Comment:**

Thank you for consulting Theatres Trust on this application for listed building consent at the Victoria Theatre. It seeks to undertake refurbishment to the theatre's Green Room Bar which forms part of a programme of refurbishment and development at the theatre.

**Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk) **Twitter** @TheatresTrust

**Facebook** @theatres.trust **Instagram** @TheatresTrust

**Chair** Dave Moutrey OBE

**Director** Jon Morgan

**Trustees** Vicky Browning OBE, Anna Collins, James Dacre, Suba Das, Liam Evans-Ford, Stephanie Hall, Annie Hampson, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

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We undertook a site visit to the Victoria in January 2023 which included the bar subject to this application.

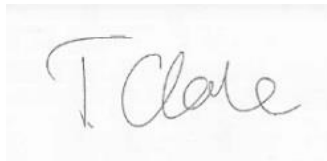
The Green Room Bar offers great potential for a revitalised Victoria Theatre, given its position within the curved front elevation of the building above the foyer. It retains important original features and much of its plan form, the latter interrupted by elements of later refurbishment which removed an original lecture stage and inserted raised seating areas.

The raised areas will be removed, making the whole room level and accessible. There will be general refurbishments of this space which we consider will enhance its role and function, improving the experience of audiences. It will also make this bar more conducive to private hires and small-scale events which will enhance the theatre's offer.

From a heritage perspective we consider that this scheme constitutes an enhancement because it removes less sensitive later additions and better reflects original plan form.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI  
National Planning Adviser

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