

Ref.: TC/2309

11 June 2025

Dineke Brasier
Strategic Place Planning
Aberdeen City Council
Business Hub 4
Marischal College
Broad Street
Aberdeen
AB10 1AB

By e-mail: pi@aberdeencity.gov.uk

Application: 250505/DPP & 250503/LBC

Site: His Majesty's Theatre Rosemount Viaduct Aberdeen AB25 1GL

Proposal: Stone cleaning of building (retrospective)

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1978 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in Scotland through The Town and Country Planning (Development Management Procedure) (Scotland) Regulation 2013, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for planning permission at His Majesty's Theatre. It seeks retrospective consent for external stone cleaning.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk

X @TheatresTrust **Facebook** [@theatres.trust](https://www.facebook.com/theatrestrust) **Instagram** @TheatresTrust

Chair Dave Moutrey OBE

CEO Joshua McTaggart

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Liam Evans-Ford, Stephanie Hall, Annie Hampson OBE, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

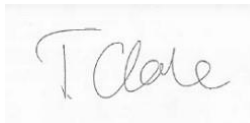
There is limited information provided to allow us to ascertain the reasons for this work being undertaken, but it appears to have been carried out in conjunction with re-pointing works.

We note from the method statement and risk assessment with a start date of 1st July 2024 that, "All work will be undertaken by qualified competent persons with experience of the type of work described above". The contractor is not one known to us, although granite is uncommon as a building material for theatres. They are described as a 'granite specialist' on a council document for works at Union Terrace Gardens.

The works have already been undertaken. Whilst we welcome efforts to maintain the building it is regretful that the applicant did not engage with gaining the requisite consents in advance of this. Cleaning is not something that can practically be reversed in terms of physical appearance, although the more fundamental issue is having advance oversight of the methodology to ensure use of appropriate materials which will not counterproductively harm the building.

Assuming there is satisfaction in the means by which this work was undertaken, we can support the retrospective granting of planning permission and listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss these comments in further detail.



Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

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