

Ref.: TC/1993

20 August 2025

Nikki Mitchell
Pending Applications
Development Planning
City of Westminster
PO Box 732
Redhill
RH1 9FL

By e-mail: southplanningteam@westminster.gov.uk

Application: 25/04729/LBC

Site: His Majesty's Theatre 72 - 78 Haymarket London SW1Y 4QL

Proposal: Remodelling the Upper Circle Bar at second floor level, works include removal of existing bar and re-creating a new bar to match the original plan form.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for listed building consent His Majesty's Theatre. It seeks alterations within the Upper Circle bar.

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk

X @TheatresTrust **Facebook** @theatres.trust **Instagram** @TheatresTrust

Chair Dave Moutrey OBE

CEO Joshua McTaggart

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Liam Evans-Ford, Stephanie Hall, Annie Hampson OBE, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

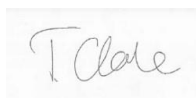
The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

These plans will see a revised layout of the Upper Circle bar. Currently the servery is immediately to the left along the side when entering this bar area. This layout is sub-optimal, because it results in queueing and congestion into the walkway behind the Upper Circle. It is instead proposed that the bar will be relocated to the back of the room centrally.

Historic plans from 1944 show that the bar was in the proposed position previously. The current bar dates from 1994 and is not of significance. The design and layout of the new bar are considered to be more sympathetic to the character and significance of this theatre. Therefore the scheme represents a heritage benefit which also improves operational function and enhances the experience of audiences.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this further.



Tom Clarke MRTPI

National Planning Adviser

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk

X @TheatresTrust **Facebook** [@theatres.trust](https://www.facebook.com/theatres.trust) **Instagram** @TheatresTrust

Chair Dave Moutrey OBE

CEO Joshua McTaggart

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Liam Evans-Ford, Stephanie Hall, Annie Hampson OBE, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697