

Ref.: TC/2023

10 April 2026

Nikki Mitchell  
Pending Applications  
Development Planning  
City of Westminster  
PO Box 732  
Redhill  
RH1 9FL

By e-mail: [southplanningteam@westminster.gov.uk](mailto:southplanningteam@westminster.gov.uk)

**Application:** 26/01011/LBC

**Site:** The Lyceum Theatre 17 - 21 Wellington Street London WC2E 7RQ

**Proposal:** Creation of a new Priority Club Bar on the first floor of the Exeter Street 1996 extension of the Lyceum Theatre

## **Remit:**

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

## **Comment:**

This application for listed building consent was brought to the attention of the applicant. It seeks to undertake internal alterations to create a new premium bar/lounge. Theatres Trust is the freeholder of this building.

### **Theatres Trust**

22 Charing Cross Road, London WC2H 0QL

**Telephone** 020 7836 8591 **Email** [info@theatrestrust.org.uk](mailto:info@theatrestrust.org.uk) **Website** [theatrestrust.org.uk](http://theatrestrust.org.uk)

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**Chair** Dave Moutrey OBE

**CEO** Joshua McTaggart

**Trustees** Vicky Browning OBE, Anna Collins, James Dacre, Liam Evans-Ford, Stephanie Hall, Annie Hampson OBE, Tracy Ann Oberman, Lucy Osborne, Saratha Rajeswaran, Truda Spruyt, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

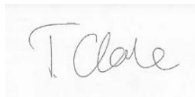
# Theatres fit for the **future**

The applicant has engaged Theatres Trust on this at pre-application stage in our capacity as the national advisory body for theatres. We undertook a site visit in September 2025 and provided written feedback.

The need and rationale for this scheme is clearly demonstrated. Front of house provision is a key element of the audience experience and also an important generator of income to support theatres, their programmes and the conservation of their buildings. A more premium offer helps meet the expectations of audiences and ensures London's West End remains competitive as a destination. These alterations are entirely within a modern part of the building which is of little significance in heritage terms, therefore impact is neutral.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this further.



Tom Clarke MRTPI  
National Planning Manager

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