

Ref.: TC/555

4 August 2026

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Pending Applications
Development Planning
City of Westminster
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By e-mail: southplanningteam@westminster.gov.uk

Application: 26/04615/LBC

Site: Royal Opera House Covent Garden London WC2E 9DD

Proposal: Replacement of existing projecting vertical sign including replacement of existing hand-painted building name on the front elevation.

Remit:

Theatres Trust is the national advisory public body for theatres. We were established through the Theatres Trust Act 1976 'to promote the better protection of theatres' and provide statutory planning advice on theatre buildings and theatre use in England through The Town and Country Planning (Development Management Procedure) (England) Order 2015, requiring the Trust to be consulted by local authorities on planning applications which include 'development involving any land on which there is a theatre'.

Comment:

Thank you for consulting Theatres Trust on this application for listed building consent at Duke of York's Theatre. It seeks to alter the theatre's signage following

Theatres Trust

22 Charing Cross Road, London WC2H 0QL

Telephone 020 7836 8591 **Email** info@theatrestrust.org.uk **Website** theatrestrust.org.uk

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Chair Dave Moutrey OBE

CEO Joshua McTaggart

Trustees Vicky Browning OBE, Anna Collins, James Dacre, Liam Evans-Ford, Stephanie Hall, Annie Hampson OBE, Louisa Harris, Mark Johnston, Adam Knight, Tracy Ann Oberman MBE, Lucy Osborne, Saratha Rajeswaran, Michèle Taylor MBE, Katie Town

The Theatres Trust is the national advisory public body for theatres. The Theatres Trust Charitable Fund supports the work of The Theatres Trust, has the same Trustees and is registered as a charity under number 274697

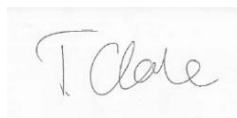
announcement that it is to change its name to The Tom Stoppard Theatre.

The current signage consists of hand-painted fascia lettering above the open loggia and surrounding bays either side at first floor level and a high-level projecting sign at the northern end of the St Martin's Lane elevation.

The theatre is a Grade II listed designated heritage asset within the Trafalgar Square Conservation Area. These alterations are on a like-for-like basis, utilising the same writing style and palette for the hand-painted signage and the same size and finish of the projecting sign. As such, in heritage terms, this intervention has a neutral impact on the architectural significance of the theatre and its setting within the conservation area.

We therefore support the granting of listed building consent.

Please contact us if we may be of further assistance or should you wish to discuss this representation in greater detail.



Tom Clarke MRTPI

National Planning Manager

Theatres Trust

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